

Society for the History of Women in the Americas (SHAW)

NEWSLETTER, OCTOBER 2023

News:

SHAW Steering Committee Vacancies

SHAW invites expressions of interest to join our steering committee, in advance of **elections on Friday 27th November 2023** – there are vacancies for **Chair, Secretary and Treasurer**. The post will have a three year tenure, and job sharing will be considered if requested. More information is attached, as well as a nomination form, which should be submitted to the SHAW chair (m.molloy@mmu.ac.uk)

BrANCA (British Association of Nineteenth-Century Americanists) have launched an exciting new **mentoring scheme for Early Career Researchers and postgrads** in the UK and Europe working on the long American C19 (both American and C19 broadly conceived). In this scheme, a member of the Steering Committee will read over and provide detailed feedback on a piece of writing (up to 8,000 words) that will in future be submitted to a peer-reviewed journal. The aim will be to make the article as robust as possible; and to expand the network of readers for it. If you wish to submit some work under this scheme, please contact Ed Sugden (edward.sugden@kcl.ac.uk) in the first instance.

BrANCH (British American Nineteenth Century Historians) have launched a **Voluntary Mentorship Scheme** : “In an aim to try to help diversify higher education and encourage those from underrepresented backgrounds across the spectrum (whether that is BAME, working class, female, first generation, etc.) to become historians of the nineteenth-century US, BrANCH have decided to create an informal mentorship scheme. We have created this for anyone starting out in academia (broadly defined as MA and PhD students, and some ECRs if they would like) who feel they would benefit from the guidance or advice from a mentor. BrANCH is asking people from a range of backgrounds, from ECR up to retired scholar, to sign up to volunteer to mentor and support a young academic.” More information can be found here: <https://branchuk.wordpress.com/branch-voluntary-mentorship-scheme/>

You are receiving this newsletter because you are/were a member of the Society for the History of Women in the Americas. If you wish to unsubscribe from this newsletter, please email g.johnson6@newcastle.ac.uk. Please send notices of other announcements, calls for papers, prizes and competitions, and details of recent relevant publications to g.johnson6@newcastle.ac.uk.

News continued:

In other **BrANCH** news, they are now adopting an official Code of Conduct and are asking for expressions of interest to join the committee. The BrANCH committee will select members (including a chair) with a view to principles of equality, diversity and inclusion. If you would be willing to join this committee, for two years in the first instance, please email your expression of interest to Dr Aisha Djelid [aisha.djelid@reading.ac.uk] by **Friday 13th October**.

Kinder-BrANCH Fellowship application is now open. This is for study at the **University of Missouri for the academic year 2024-25**, open to students who have recently completed or are slated to complete their undergraduate studies at a British university. Fees are covered and a stipend will be paid. The deadline is **15th December 2023**. More information in the leaflet attached!

CFPs

Digital BAAS 2024 – In conjunction with the Green BAAS Network, the BAAS 2024 conference will be held entirely online, 10-12th April. The call for papers is now open – all proposals should be sent to conferences@baas.ac.uk by 20th November. More information here: <https://baas.ac.uk/conferences/digital-baas-2024/>

IAAS (Irish Association for American Studies) Postgraduate Symposium to be held at Trinity College Dublin, in person on 18th November 2023. They invite scholars across all disciplines of American Studies to reflect on the interlocked themes of ‘Evolutions and Involutions of Human Rights in the Americas.’ The deadline for submissions, to be sent to postgrad@iaas.ie, is Monday 9th, October 2023. More information here: <https://iaas.ie/news/2023postgradsymposium/>

EPOCH History Magazine, a non-profit publication edited by Lancaster University’s History postgraduates, has put out a call for publication proposals from postgraduate or early career researchers. Issue 14 will have the theme *Beginnings and Endings*. Our calls for papers, and forthcoming themes, can be found on their Twitter page [@HistoryEpoch](https://twitter.com/HistoryEpoch). More information here: <https://www.epoch-magazine.com/submit>

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SHAW Steering Committee 22-23:

CHAIR

Dr Marie Molloy

Marie is a Senior Lecturer in American History at Manchester Metropolitan University. Her research examines race, class, and gender in the nineteenth-century American South. Her first monograph examined *Single, White Slaveholding Women in the Nineteenth-Century American South* (University of South Carolina Press, 2018) and her co-edited book with Dr Laura Sandy, *The Civil War and Slavery Reconsidered: Negotiating the Peripheries* was published in 2019. She is currently working on a book length project on adultery across the colour line in the slaveholding south. Dr. Molloy is a passionate advocate of equality, diversity, and inclusion, and in her role as the History, Politics and Philosophy Lead for Schools and Widening Participation, she has organised several conferences and events for secondary schools on these themes. She is also book review editor for *Women's History Review*.

m.molloy@mmu.ac.uk

SECRETARY

Dr Mara Keire, University of Oxford.

TREASURER

Dr Sinead McEneaney

is a Senior Lecturer and Staff Tutor in the Department of History at the Open University, Milton Keynes. She has spent most of her career teaching US and broader American history, especially around the themes of race, gender and political change in the nineteenth and twentieth centuries. Broadly speaking, she is a historian of the period we like to call 'The Sixties', with a focus on developments in the United States. Her current project considers life writing by women activists within the Civil Rights and Black Power movements. How does writing one's own story allow women to assert control over, and subvert, narratives of the past? How do these women shape their stories for a public audience? How do these stories act as extensions of protest and activism? She first joined SHAW in 2011, and became a member of the steering group in 2013. She has held the positions of Secretary and Chair, and is now the Treasurer.

sinead.mceneaney@open.ac.uk

EARLY CAREER REPRESENTATIVE

Dr Emma Day

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. emma.day@rai.ox.ac.uk / Twitter:

@emmaroseday

SOCIAL MEDIA AND WEBSITE EDITOR

Gabrielle Tymków

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher.

gabrielle.tymkow@plymouth.ac.uk

POSTGRADUATE REPRESENTATIVE

Genevieve Johnson-Smith

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

g.johnson6@newcastle.ac.uk / Twitter: @GenevieveJS_

OFFICERS WITHOUT PORTFOLIO

Prof. Kate Dossett

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

k.m.dossett@leeds.ac.uk

Prof. H el ene Charlery

H el ene is an Associate Professor at the University of Toulouse-Jean Jaur es (France). Her research focuses on the representation and staging of gender and race identities in contemporary American films and television series, with an emphasis on intersectionality and black feminist film theories. Her research has also recently addressed Ava DuVernay's civic and artistic activism in films, television series and documentaries.

For any general SHAW enquiries please email shawsociety@gmail.com or visit the SHAW website at <https://shawsociety.net>.