

# Society for the History of Women in the Americas (SHAW)

NEWSLETTER, AUGUST 2023

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## SHAW Annual Conference:

Last month we had our fantastic annual conference at Manchester Metropolitan University.

A huge thank you to all of the speakers and attendees – the conference was an engaging experience and generated a lot of important and productive discussion.

Additionally, our website has had a bit of a revamp – check it out and see some reviews and photographs from our conference here:

<https://shawsociety.net/>

## News:

### Job opportunity: University of Sussex, 1.0 Full Time, Permanent

The History Department at the University of Sussex is seeking a permanent Lecturer in American History (pre-1900). The closing date for applications is **17 September 2023**. Further details can be found via the following link: <https://www.jobs.ac.uk/job/DBQ080/lecturer-in-american-history-pre-1900>

BrANCA (British Association of Nineteenth-Century Americanists) have launched an exciting new **mentoring scheme for Early Career Researchers and postgrads** in the UK and Europe working on the long American C19 (both American and C19 broadly conceived). In this scheme, a member of the Steering Committee will read over and provide detailed feedback on a piece of writing (up to 8,000 words) that will in future be submitted to a peer-reviewed journal. The aim will be to make the article as robust as possible; and to expand the network of readers for it. If you wish to submit some work under this scheme, please contact Ed Sugden ([edward.sugden@kcl.ac.uk](mailto:edward.sugden@kcl.ac.uk)) in the first instance.

## News continued:

### Call for Papers: BrANCA Biennial Symposium 2023: "Refuse/Refusal"

To mark their 10th anniversary, BrANCA wish to welcome scholars working on *all* periods before the long nineteenth century's end, including Early Americanists, as well as Early Modernists and 18th century specialists working on topics relating to the Americas. The theme is 'Refuse/Refusal', leaning into the different meanings of "refuse" in its noun and verb forms. The symposium will be held on **Friday 1 - Saturday 2 December 2023 at the University of Bristol, UK. The deadline for submissions is 8 September.** Please send no more than 200 words about your panel, and no more than 200 words about each paper, along with names and contact details of panellists to Erin Forbes ([e.forbes@bristol.ac.uk](mailto:e.forbes@bristol.ac.uk)) who will distribute them to the rest of the steering committee. More information at <http://www.branca.org.uk/symposium22-905847.html>

The journal **American Nineteenth Century History**, which was established in 2000 and appears three times a year from Taylor & Francis, have put out a call for editors. To apply, please send a brief (no more than 5-page) c.v. and a 1-3 page letter of intent that discusses (a) your vision for the journal and (b) why this service would fit well with the current stage of your career, to BrANCH Chair Emily West ([e.r.west@reading.ac.uk](mailto:e.r.west@reading.ac.uk)) by **Friday 1st September.**

### Call for Papers: American History Research Seminar, University of Oxford

The American History Research Seminar at the RAI, Oxford, is seeking submissions from scholars who would like the opportunity to workshop a work-in-progress piece among the academic community at the RAI. Applicants should plan to either present a 45-minute paper in person at the seminar, or to pre-circulate a paper of 10,000-15,000 words (including footnotes).

The seminar will take place on Tuesdays at 4pm in Michaelmas (10th October – 28th November) and Hilary Terms (16th January – 5th March).

To apply, please submit a 300-word abstract and a 100-word bio to [emily.brady@rai.ox.ac.uk](mailto:emily.brady@rai.ox.ac.uk) and [grace.mallon@rai.ox.ac.uk](mailto:grace.mallon@rai.ox.ac.uk) by 5pm on Monday 21st August.

### Research Support Grant: Maine Women Writers Collective

The Maine Women Writers Collection at the University of New England invites applications for their Research Support Grant Program for research on site during the 2024 calendar year. **Application deadline: 1 Sept. 2023.** MWWC Research Support Grants are intended for faculty, independent researchers, and graduate students at the dissertation stage who are actively pursuing research that requires or would benefit from access to the holdings of the Maine Women Writers Collection. Grants range between \$500 and \$1,500 and may be used for transportation, housing, and research-related expenses. For more information, submission instructions, and a list of prior grant recipients, please visit <https://library.une.edu/mwwc/> and click on "Research Support."

## SHAW Steering Committee 22-23:

### CHAIR

#### Dr Marie Molloy

Marie is a Senior Lecturer in American History at Manchester Metropolitan University. Her research examines race, class, and gender in the nineteenth-century American South. Her first monograph examined *Single, White Slaveholding Women in the Nineteenth-Century American South* (University of South Carolina Press, 2018) and her co-edited book with Dr Laura Sandy, *The Civil War and Slavery Reconsidered: Negotiating the Peripheries* was published in 2019. She is currently working on a book length project on adultery across the colour line in the slaveholding south. Dr. Molloy is a passionate advocate of equality, diversity, and inclusion, and in her role as the History, Politics and Philosophy Lead for Schools and Widening Participation, she has organised several conferences and events for secondary schools on these themes. She is also book review editor for *Women's History Review*.

[m.molloy@mmu.ac.uk](mailto:m.molloy@mmu.ac.uk)

### SECRETARY

Dr Mara Keire, University of Oxford.

### TREASURER

#### Dr Sinead McEneaney

is a Senior Lecturer and Staff Tutor in the Department of History at the Open University, Milton Keynes. She has spent most of her career teaching US and broader American history, especially around the themes of race, gender and political change in the nineteenth and twentieth centuries. Broadly speaking, she is a historian of the period we like to call 'The Sixties', with a focus on developments in the United States. Her current project considers life writing by women activists within the Civil Rights and Black Power movements. How does writing one's own story allow women to assert control over, and subvert, narratives of the past? How do these women shape their stories for a public audience? How do these stories act as extensions of protest and activism? She first joined SHAW in 2011, and became a member of the steering group in 2013. She has held the positions of Secretary and Chair, and is now the Treasurer.

[sinead.mceneaney@open.ac.uk](mailto:sinead.mceneaney@open.ac.uk)

### EARLY CAREER REPRESENTATIVE

#### Dr Emma Day

Emma is a Research Fellow in American History at the Rothermere American Institute, University of Oxford. Specialising in the histories of gender, sexuality, activism, and disease in the twentieth century United States, she completed her PhD in History at Oxford in 2020 and her first book, *In Her Hands: Women's Fight Against AIDS in the United States* is forthcoming from the University of California Press in August 2023. Her work has also appeared in *Modern American History*, *Theatre Annual: A Journal of Theatre and Performance of the Americas*, *Working Papers in Critical Disaster Studies: Historical Approaches to Covid-19*, and the *Washington Post*. She is the early career representative of SHAW and lives in London with her partner and whippet. [emma.day@rai.ox.ac.uk](mailto:emma.day@rai.ox.ac.uk) / Twitter:

@emmaroseday

## **SOCIAL MEDIA AND WEBSITE EDITOR**

### **Gabrielle Tymków**

Gabrielle is an MA History graduate from the University of Plymouth, where she specialised in African American History of the early 20th century. In 2020, Gabrielle was the recipient of the Maureen Attrill Bursary from the The Box Museum, looking at the history of the Plymouth Porcelain collection and its connection to colonialism in the late 1700s. Gabrielle is currently the ceramics technician at the University of Plymouth and continues her studies as an independent researcher.

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## **POSTGRADUATE REPRESENTATIVE**

### **Genevieve Johnson-Smith**

Genevieve is a PhD candidate in the history department at Newcastle University, working on a project around fugitive abolitionism, emancipatory activism and anti-slavery radicalism in the UK, particularly Wales. She has carried out extensive research on forced and coerced Indigenous sterilisation and remains dedicated to this very important work. She contributed a chapter to the collective *Sacred Bundles Unborn* (2021) and has also contributed her research and writing to the BBC history/comedy podcast *You're Dead To Me*. She is the postgraduate representative of SHAW and a member of the Northern Bridge EDI group.

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## **OFFICERS WITHOUT PORTFOLIO**

### **Prof. Kate Dossett**

Kate is Professor of American History at the University of Leeds where she researches and teaches Black cultural histories, women and gender history. Her most recent book is *Radical Black Theatre in the New Deal* (2020).

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### **Prof. H el ene Charlery**

H el ene is an Associate Professor at the University of Toulouse-Jean Jaur es (France). Her research focuses on the representation and staging of gender and race identities in contemporary American films and television series, with an emphasis on intersectionality and black feminist film theories. Her research has also recently addressed Ava DuVernay's civic and artistic activism in films, television series and documentaries.

For any general SHAW enquiries please email [shawsociety@gmail.com](mailto:shawsociety@gmail.com) or visit the SHAW website at <https://shawsociety.net>.